

# Rubric for Preservation Grant

Aspects	Criteria
<b>Materials &amp; Design</b>	
<p><i>Score:</i></p>	<ul style="list-style-type: none"> <li>• The historic character of a property/feature in relation to materials and design is preserved, i.e. distinctive materials, features, finishes, stylistic features, construction techniques and examples of craftsmanship are preserved.</li> <li>• Replacement of intact and/or repairable original historic materials is avoided.</li> <li>• Proposed materials are compatible both physically and visually.</li> <li>• Reconstruction will be based on the accurate duplication of historic features and elements substantiated by documentary or physical evidence rather than on conjectural designs. Proposed reconstruction will consider proportion, massing, materials and design.</li> </ul>
<p><i>Comments:</i></p>	

<b>Tradition &amp; Techniques</b>	
<p><i>Score:</i></p>	<ul style="list-style-type: none"> <li>• The historic character of a property/feature will be retained and preserved as much as possible, i.e. masonry patterns, mortar color and tooling, stone facing, integrity of proportion, etc.</li> <li>• Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property are preserved.</li> </ul>
<p><i>Comments:</i></p>	

<b>Location &amp; Setting</b>	
Score:	<ul style="list-style-type: none"> <li>• The historic character of a property/feature in relation to its context is preserved.</li> <li>• A property/feature where location and setting is changed reflects the original historical setting and location.</li> <li>• The property/feature is recognized as a physical record of its time, place and use.</li> </ul>
Comments:	

<b>Spirit &amp; Intent</b>	
Score:	<ul style="list-style-type: none"> <li>• The historic character of a property/feature in relation to the original intent is respected.</li> <li>• The structure acknowledges the original spirit and intent, i.e. expression of innovation, unique characteristics of its time and place, etc.</li> <li>• The property/feature is recognized as a physical record of its time, place and use through signage, programming or other means of interpretation.</li> </ul>
Comments:	

<b>Impact</b>	
Score:	<ul style="list-style-type: none"> <li>• Preservation work may be dependent on grant funding.</li> <li>• Location of the feature/ property is visible and available to the public.</li> <li>• The structure / feature supports the community at large.</li> <li>• The structure / feature contributes to the existing historic inventory.</li> </ul>
Comments:	

<b>Total Score:</b>	
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<h1>Rubric for Preservation Grant</h1>	
	Definitions
	<p><b>Aspects</b> are the categories by which the values of preservation work are broken down and viewed. A historic property or feature can have many aspects.</p> <p><b>Criteria</b> are the specific qualitative goals and guidelines by which preservation work is measured.</p> <p><b>Score</b> is a quantitative value of the criteria. It is 0 - 3:  0 = none or less than 25% of the criteria are met  1 = 25% of the criteria are met  2 = around 50% of the criteria are met  3 = 75% or more of the criteria</p> <p>Each <u>Aspect</u> can have a maximum score of 3 and minimum score of 0, for a maximum total score of 15.</p> <p><b>Comments</b> are the personal feedback and notes of each committee member.</p>